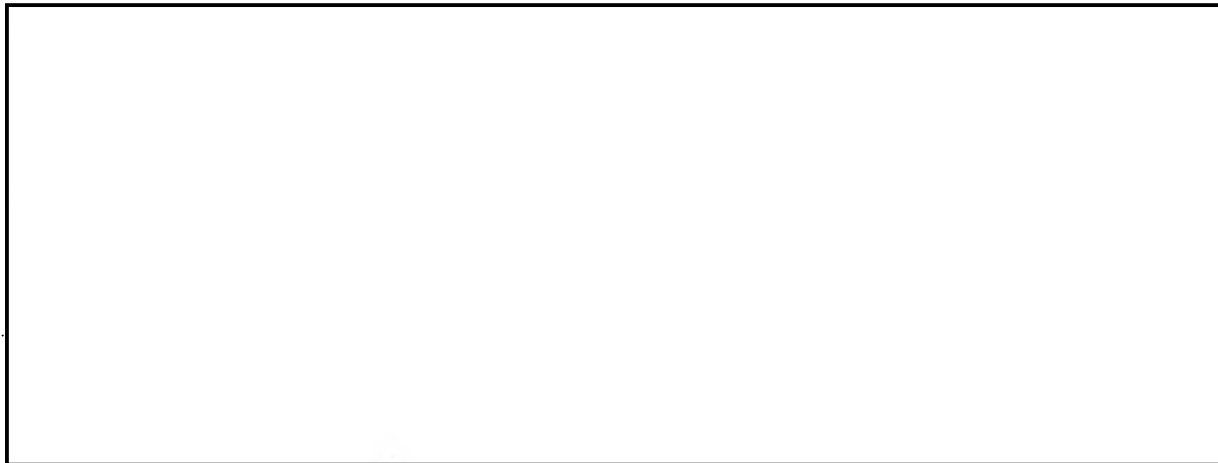


## FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>MEMPHIS</b>		OFFICE OF ORIGIN <b>MEMPHIS</b>		DATE <b>6/27/75</b>	INVESTIGATIVE PERIOD <b>6/4/73 - 6/23/75</b>
TITLE OF CASE				REPORT MADE BY <b>SA</b> <span style="border: 1px solid black; display: inline-block; width: 100px; height: 1.2em; vertical-align: middle;"></span>	TYPED BY <b>bc</b>
				CHARACTER OF CASE  <b>ITOM; CONSPIRACY; b6 OOJ b7C</b>	
				<b>6-13-75</b>	
				<b>- 75</b> <b>6-17-75 b6 b7C</b>	
HERBERT STREICHER; NR					
ACCOMPLISHMENTS CLAIMED <input type="checkbox"/> NONE					
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES	ACQUIT-TALS
	<b>2-MM</b>				
APPROVED <b>PGD/BD</b>					CASE HAS BEEN:
COPIES MADE:					PENDING OVER ONE YEAR <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
1-Bureau (145-5337)					PENDING PROSECUTION OVER SIX MONTHS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
1-USA, Memphis, Tennessee					
2-New York (145-3556) (183-238)					
1-Los Angeles (145-2145)					
3-Miami (2-145-1107) (1- <span style="border: 1px solid black; display: inline-block; width: 100px; height: 1.2em; vertical-align: middle;"></span> )					
<span style="border: 1px solid black; display: inline-block; width: 100px; height: 1.2em; vertical-align: middle;"></span> Strike Force, Miami)					
1-New Haven (92-1185)					
1-Kansas City (145-543)					
2-Memphis (145-278)					
Dissemination Record of Attached Report					DO NOT WRITE IN SPACES BELOW
Agency	Request Recd.	Date Fwd.	How Fwd.	By	<div style="border: 1px solid black; width: 150px; height: 100px; margin: 0 auto;"></div>
1-7	1-AGC				
	CD				
	On: 7-1/75				
	By: JS				
67 JUL 21 1975					

## FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 6/10/75b6  
b7C  
b7D

[redacted] was advised that he was being interviewed in relation to individuals who currently are under indictment by the Federal Grand Jury in Memphis, Tennessee, being charged with the interstate transportation of obscene matter. Several of the individuals who have been indicted are involved in corporations known as the [redacted]

b6  
b7C  
b7D

[redacted] He was shown photographs of the following individuals:

b7D

b6  
b7C

HERBERT STREICHER

Interviewed on 6/6/75 at Los Angeles, California File # LA 145-2145

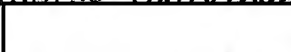
by SA [redacted] and /JLJ/mtk Date dictated 6/10/75



b6  
b7C

264

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription April 8, 1975b6  
b7C  
b7D

When questioned regarding his knowledge and association of the following individuals and corporations, he advised he was aware of  as being a film maker, although he had no personal contact with him.

b6  
b7Cb6  
b7CInterviewed on 4/3/75 at Savoy, Illinois File # SI 145-464by SA  and  
SA  /WJS/as Date dictated 4/7/75b6  
b7C

SI 145-464

2



b6  
b7C

HERBERT STREICHER,  
also known as Harry Reams;



b7D

He added in addition to his knowledge of [redacted]  
he has heard of HARRY REAMS and [redacted] since they  
appear in pornographic films. Pertaining to his knowledge of  
[redacted] he stated [redacted] directed the films "Deep Throat"  
and "Devil in Miss Jones", but did not distribute either of  
these films. He did not know who was responsible for the  
distribution of either "Deep Throat" or "Devil in Miss Jones",  
and stated he did not know where these films were made. He  
believed most pornographic films were made in the States of  
Texas, Florida, California and New York. He denied possessing  
any knowledge of the aforementioned corporations with the  
exception of [redacted] and

b6  
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b7D

SI 145-464

3

[redacted] He stated also he believed the distribution and exhibition of "Deep Throat" and "Devil in Miss Jones" was nationwide, but he did not know exactly how many prints of these films were actually made.

b7D

The films "Deep Throat" and "Devil in Miss Jones" played at the Art Theater two to three times, but he could not recall how these films were received. He was not certain whether or not either of these films were obtained from a distributor, an exchange or from another theater and stated records pertaining to the receipt of these films are maintained at the Art Theater Guild, Incorporated, in Livingston, New Jersey. He added that films exhibited at the theater are displayed on a percentage contract. No films are shown on a flat rate and accepts them only on a basis of commission. The money is paid directly to the distributor from the company.

b6  
b7C

With the exception of the information he furnished concerning [redacted], HARRY REAMS and [redacted] he possessed no information concerning names of other individuals and corporations about which he was questioned, other than his awareness of [redacted]  
[redacted]

b7D

BA 145-993

DML:hph

2.

[REDACTED]

b6  
b7C  
b7D

[REDACTED]

b6  
b7C  
b7D

[REDACTED]

b6  
b7C  
b7D

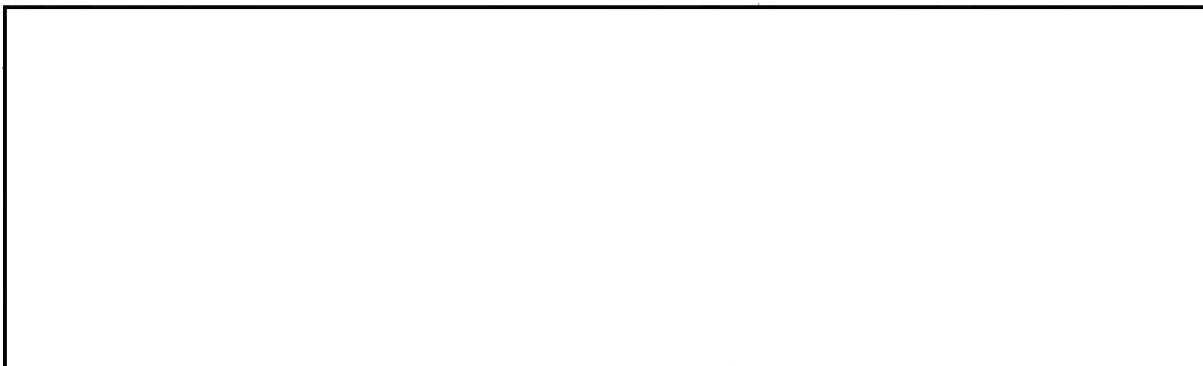
[REDACTED] advised he was unfamiliar with the names [REDACTED]

b6  
b7C


[REDACTED]  
[REDACTED]  
[REDACTED] HERBERT STREICHER.

PH 145-1007

3



b6  
b7C  
b7D

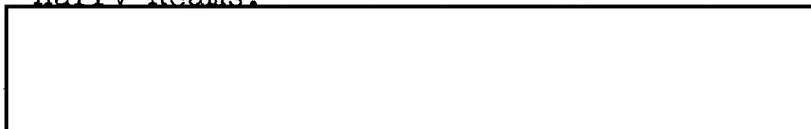
 was asked if he was familiar with the following names:

b6  
b7C



b6  
b7C

HERBERT (No Middle Name) STREICHER, also known as  
Harry Reams:



b7D



b6  
b7C  
b7D

## FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 5//15/75

[REDACTED]

b6  
b7C  
b7D

[REDACTED]

b7D

[REDACTED]

b6  
b7C  
b7D

[REDACTED] further stated that he has no personal knowledge or acquaintanceship with any of the following individuals:

b6  
b7C

[REDACTED]

b6  
b7C

HERBERT STREICHER, aka Harry Reames.

[REDACTED] recalled that HARRY REAMES starred in "Deep Throat" and "Meatball" both films were shown by his company. [REDACTED] stated that he rarely has any direct contact with any of the distributors in that he works through a booking agent.

b6  
b7C

Interviewed on 5/13/75 at Rutland, Vermont File # AL 145-474  
by SA [REDACTED] ah Memphis 145-278  
Date dictated 5/14/75

b6  
b7C



## FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 5/9/75b6  
b7C  
b7Db6  
b7C

indicated she had no knowledge of the following individuals and corporations:

b6  
b7C

Interviewed on 5/1/75 at Verona, pa. File # PG 145-485

by SA CHW Date dictated 5/7/75

b6  
b7C

2

PG 145-485



HERBERT STREICHER



b6  
b7C

b7D

2

PG 145-485



b6  
b7C  
b7D

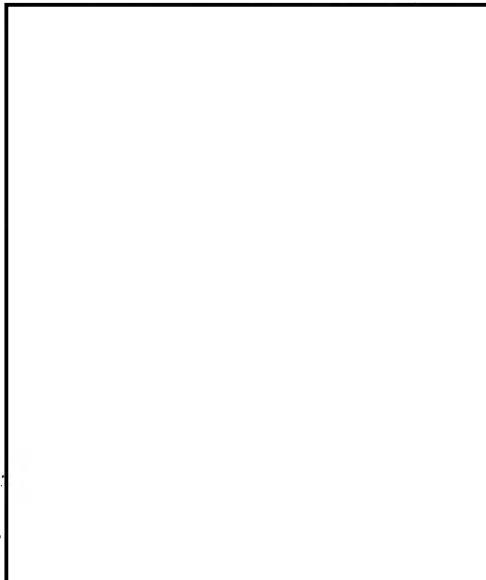


b6  
b7C  
b7D



 indicated that he has no knowledge of the following individuals and corporations:

b6  
b7C

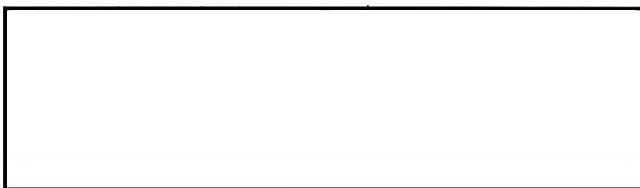


<sup>3</sup>  
PG 145-485



b6  
b7C

HERBERT STREICHER



b7D



b6  
b7C  
b7D



## FEDERAL BUREAU OF INVESTIGATION

4/25/75

Date of transcription

1

b6  
b7C  
b7Db6  
b7C

HERBERT STREICHER



b7D

Regarding the above list, [redacted] advised he was familiar with the name [redacted] as being an exhibitor in Memphis and [redacted] as being producer of "Deep Throat". HARRY REAMS is a well known porno star and [redacted] as being the star of "The Devil in Miss Jones". He stated that the name [redacted] and [redacted] were familiar to him although he was uncertain in which context. He stated he never to his knowledge has spoken to any of these mentioned individuals but did recall being contacted by a [redacted] from Ft. Lauderdale, Florida, regarding the distribution of "The Devil in Miss Jones" and "Deep Throat"

b6  
b7C

Interviewed on 4/24/75 at Kansas City, Missouri File # KC-145-555

SA [redacted]

sb

4/25/75

by

Date dictated


KC 145-555

2



b6  
b7C  
b7D



to  Photographs were displayed  
of the following individuals:



b6  
b7C

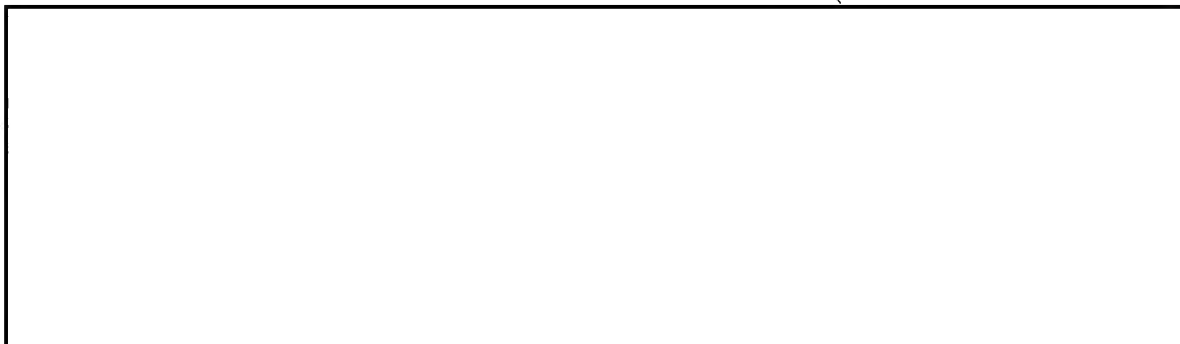
HERBERT (No Middle Name) STREICHER



BU 145-531

-2-

b6  
b7C  
b7D



He advised that he believes he has seen the name of HARRY REAMS (does not know his true name of HERBERT STREICHER), in movie credits and supposedly is a leading actor in X-rated movies. He advised that he has had no association or any other knowledge concerning REAMS.

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/15/75

1

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] advised he had no knowledge of the following persons and corporations:

[REDACTED]

Interviewed on 5/14/75 at Imperial, Pa. File # Pittsburgh 145-485

by SA [REDACTED] JEP Date dictated 5/15/75

b6  
b7C  
b7Db6  
b7C

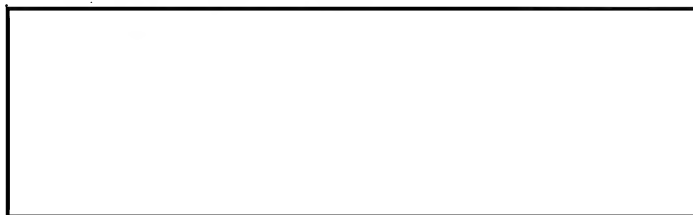


PG 145-485

2



HERBERT STREICHER



b6  
b7C

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/31/75

1

[REDACTED]

He said he has no idea who might have made or received any calls from [REDACTED] in March, 1974, insofar as the Troc Theater is concerned.

[REDACTED] said he does not know anyone named [REDACTED]

[REDACTED]

[REDACTED] HERBERT STREICHER, or HARRY REAMS.

[REDACTED]

[REDACTED]

Interviewed on 3/31/75 at Philadelphia, Pa. File # Philadelphia 145-1007

by SA [REDACTED] /adb Date dictated 3/31/75

b6  
b7C  
b7D

b7D

b6  
b7C

b7D

b6  
b7C  
b7Db6  
b7C

## FEDERAL BUREAU OF INVESTIGATION

-1-

Date of transcription 4/10/75b6  
b7C  
b7D

He advised that he does not have any knowledge  
nor has he had any association with the following  
individuals or organizations:

b6  
b7C

HERBERT (No Middle Name) STREICHER, Also Known As  
Harry Reams

b7D

Interviewed on 4/9/75 at Rochester, New York File # Buffalo 145-531

by SA(A)  cnw Date dictated 4/10/75

b6  
b7C

BA 145-993

DML:hph

2.

He does not know from whom [ ] obtained "Devil  
In Miss Jones."

b6  
b7C

[ ] stated he was unfamiliar with [ ]

b7D

[ ]  
[ ]  
[ ] HERBERT STREICHER.

b6  
b7C

"Devil In Miss Jones" was delivered to [ ] Theatres  
by Clark Transfer, a trucking company in Philadelphia, Pennsylvania  
which specializes in transporting films.

ME 145-278

On June 13, 1975, the Federal Grand Jury, Memphis, Tennessee, returned a true bill of indictment charging violation of Title 18, Section 1465, 2 and 371, U. S. Code concerning the production, distribution and exhibition of the motion picture film entitled "Deep Throat." A three-count indictment was also returned on June 13, 1975 charging violations Title 18, Sections 1465, 2, 371 and 1503 relative to the motion picture film "The Devil In Miss Jones." These indictments are as follows:

IN THE UNITED STATES DISTRICT COURT  
FOR THE WESTERN DISTRICT OF TENNESSEE

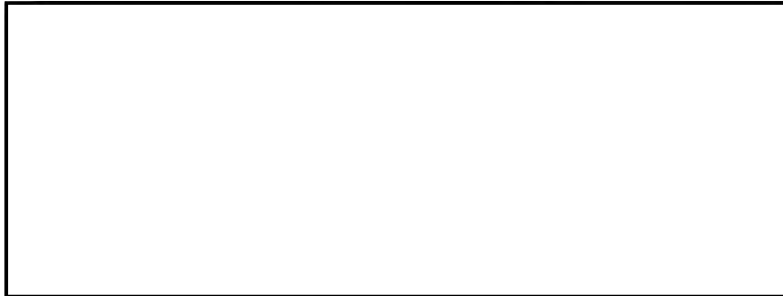
WESTERN DIVISION

UNITED STATES OF AMERICA

v.



HERBERT STREICHER



*Scarlans  
"deep throat"*

CR. NO. \_\_\_\_\_

18 USC, §1465

18 USC, §2

18 USC, §371

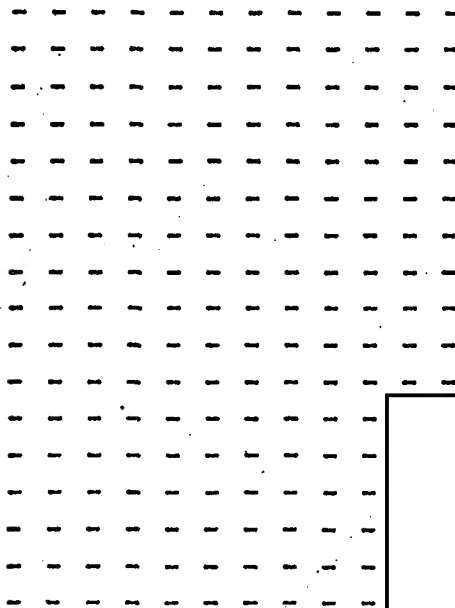
18 USC, §1503

I N D I C T M E N T

THE GRAND JURY CHARGES:

COUNT ONE

From on or about the 26th day of February 1971 up to and in-  
cluding the present, in the Western District of Tennessee and di-  
vers other places,



HERBERT STREICHER



b6  
b7C

b6  
b7C

b6  
b7C

b6  
b7C  
b7D

b6  
b7C  
b7D

All in violation of Title 18, United States Code, §371.

(nm \$10,000., or nm 5 yrs., or both)

COUNT TWO

On or about the 20th day of February 1974, in the Western District of Tennessee and divers other places,

b6  
b7C

**HERBERT STREICHER.**

b6  
b7C  
b7D

WESTERN DIVISION

V.

CR. NO.

18 USC, §1465  
18 USC, §2  
18 USC, §371

HERBERT STREICHER

**THE GRAND JURY CHARGES:**

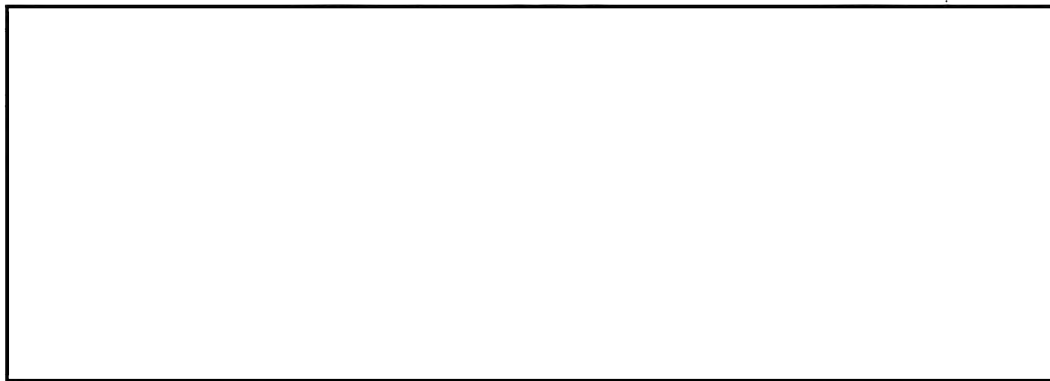
COUNT ONE

From on or about the 1st day of January 1973 up to and including the present, in the Western District of Tennessee and divers other places,

HERBERT STREICHER

b6  
b7C  
b7D





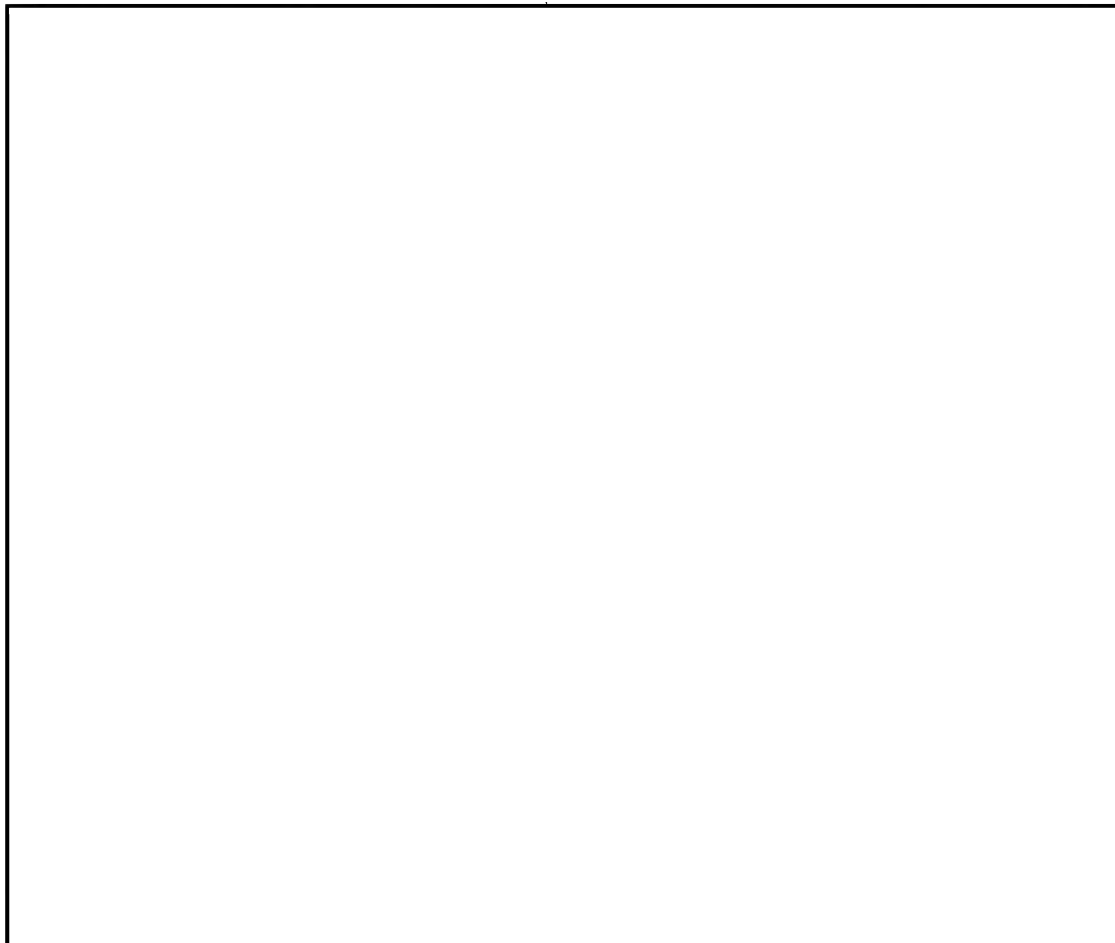
b6  
b7C  
b7D

6. Herbert Streicher, in return for remuneration, performed the male lead role in the motion picture film "The Devil In Miss Jones".

7. While it was being produced, Herbert Streicher received a weekly salary from [redacted] for his performance in assisting in the making, editing and producing the motion picture film "The Devil In Miss Jones".

b6  
b7C

✓ 8. On or about March 28, 1973, [redacted] by and through Pierre Productions, Inc. made application with the Registrar of Copyrights, Library of Congress, for copyright registration on a motion picture film entitled "The Devil In Miss Jones".



b6  
b7C  
b7D

b7D

All in violation of Title 18, United States Code, §371.

(nm \$10,000. or nm 5 yrs., or both)

COUNT TWO

On or about the 11th day of October 1973, in the Western District of Tennessee and divers other places,

**HERBERT STREICHER.**

knowingly caused to be transported to Memphis, Tennessee from Ft. Lauderdale, Florida two copies of an obscene, lewd, lascivious and filthy motion picture film, that is, one depicting patently offensive hardcore sexual conduct including lewd exhibition of genitals, masturbation and ultimate sex acts, which appeals to the prurient interest in sex and which exceeded the standards of the average person applying contemporary standards relating to the

b6  
b7C

b6  
b7C  
b7D

depiction of sexual matters and which had no serious scientific, literary, artistic or political value, entitled "The Devil In Miss Jones" for the purpose of sale and distribution, in violation of Title 18, United States Code, §1465 and §2.

(nm \$5,000., or nm 5 yrs., or both)

A TRUE BILL:

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F O R E E M A N

DATED: June 12, 1975

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UNITED STATES ATTORNEY